

Aidan Jolly (performing with Louise Kilbride 26th September)

Aidan Jolly is a Manchester based musician who writes songs in a contemporary roots style, combining unusually well-crafted, poetic and sometimes controversial lyrics with infectious tunes and musically diverse arrangements, from traditional English folk to the Iranian influenced performances of Jilah Bakhshayesh. His new album 'State of Hysteria' was recorded live in one week at Grange Studios in Norfolk. It features Jilah Bakhshayesh on violin, vocals and kamanche, Martin Milner on guitar, mandolin, vocals and daf, Jaydev Mistry on percussion and electric guitar, and Aidan on vocals, guitar and symphonie. Aidan will be touring with this line up in September 2008.

In 2007 Aidan wrote and directed the songs and music for the play "On Common Ground", which celebrated the 1932 Kinder Trespass, and was featured on BBC1 and Radio 4. His commissioned piece 'The Ghost Of A River', about Grindleford in the Derbyshire Dales, was recently featured in the Guardian.

Aidan's first solo CD, 'System Fault' (2006) was widely praised, earning comparisons with Billy Bragg, Ewan MacColl and Ian Dury for its passion, lyrical power and range of influences.

Some reviews of System Fault:

"The focus of this album is firmly on the impact this world has on ordinary people & the lives they lead. Quite brilliantly handled - a unique piece of work" 9/10 - Hi Fi +
"Very much the iron fist in the velvet glove" **** - Rock'N'Reel "Passion, conscience, intelligence" ***- Maverick Magazine "An immensely accomplished product, especially so for a debut singer- songwriter. Aidan's extremely capable in both departments- enviably genre-defying" - Net Rhythms "Sounds like world music sung by Ian Dury" - BBC Radio Manchester "Superb" - Birmingham Post

New Album: "State Of Hysteria"

release date 6/10/08

Well Red Productions - Cat. No. wr002

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